

Lecture by Udo Zölzer

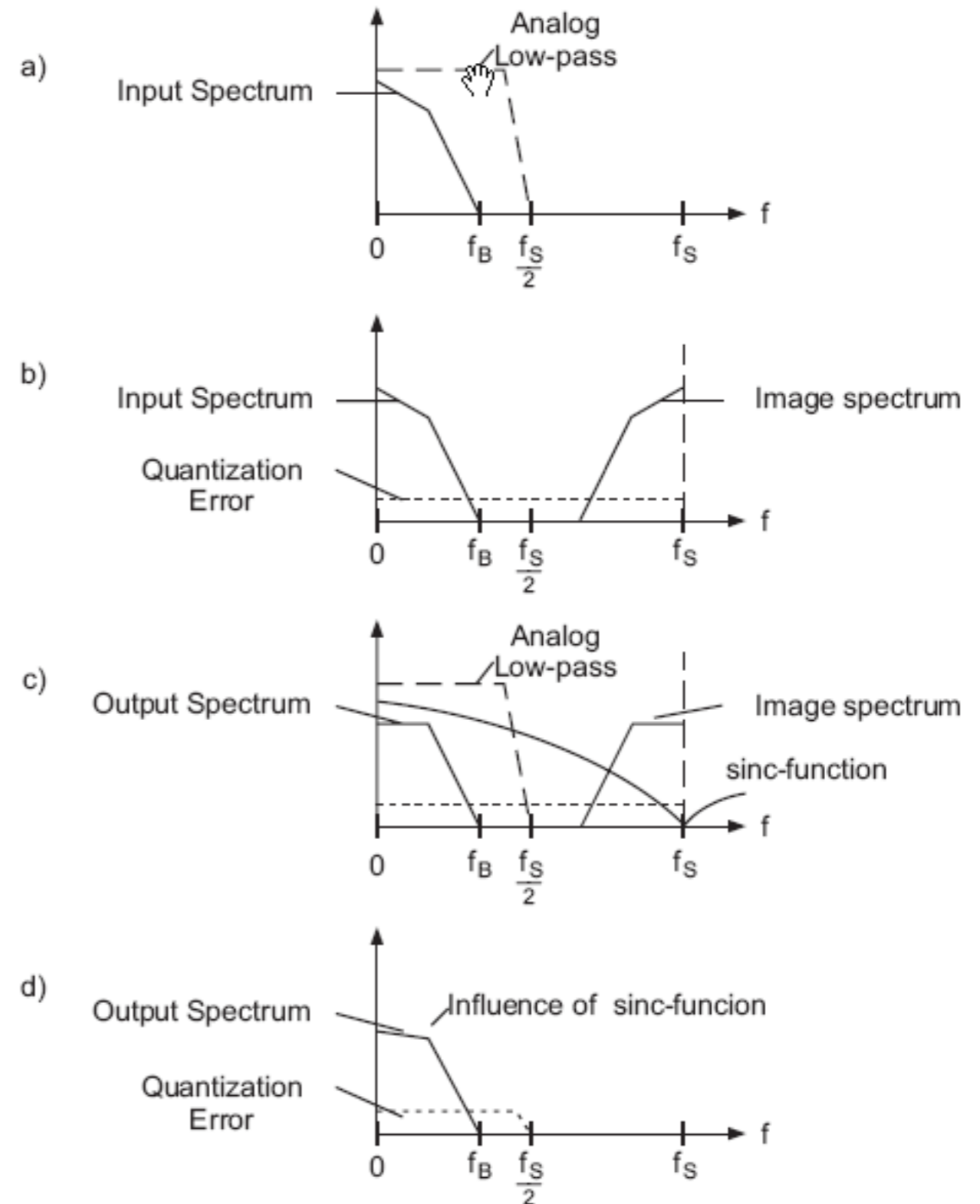
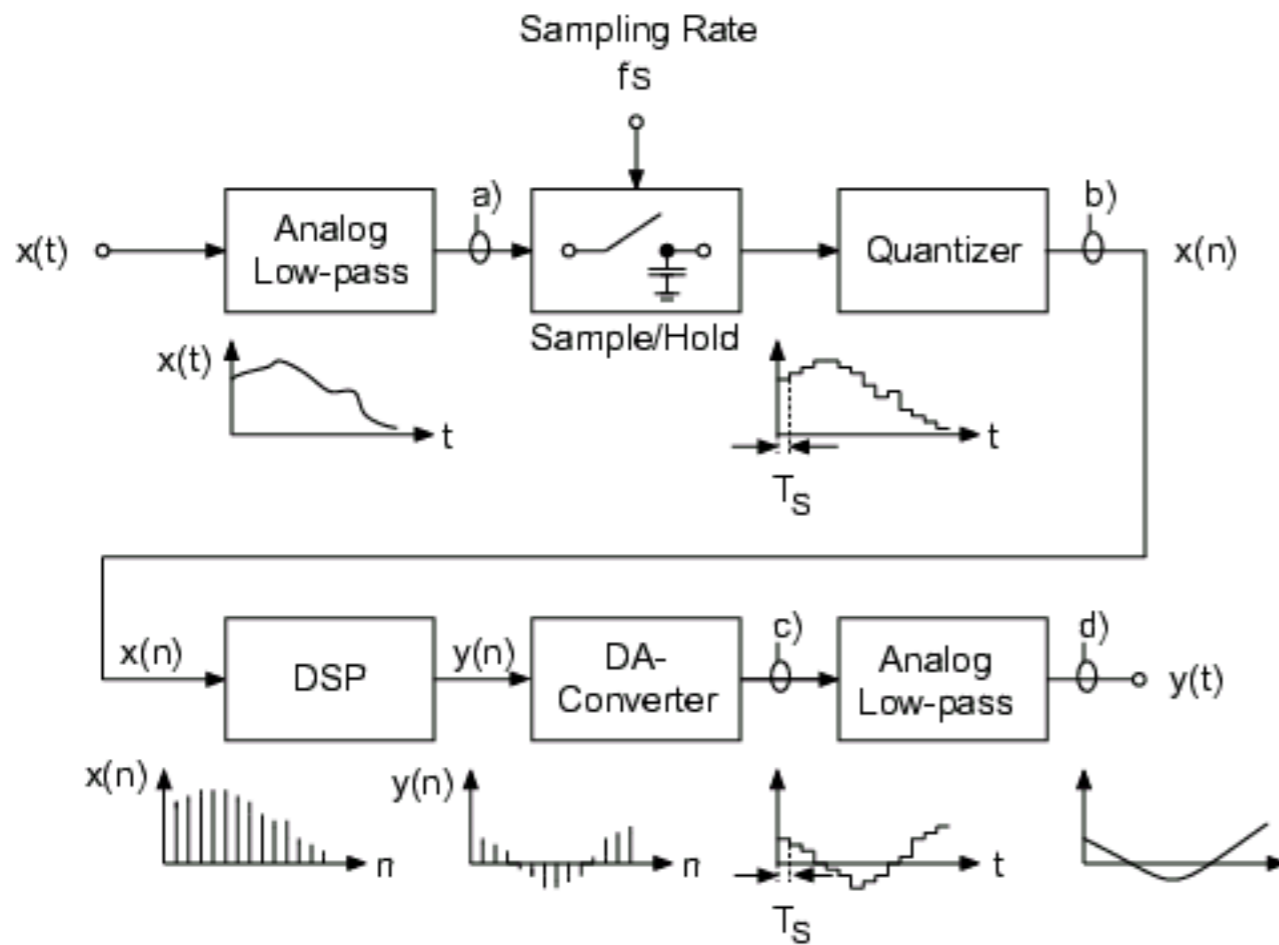
- Introduction
- Quantization
- Sampling Rate Conversion
- **AD/DA Conversion**
- Equalizers
- Room Simulation
- Dynamic Range Control
- Audio Coding
- Nonlinear Processing
- Machine Learning for Audio

AD/DA CONVERSION

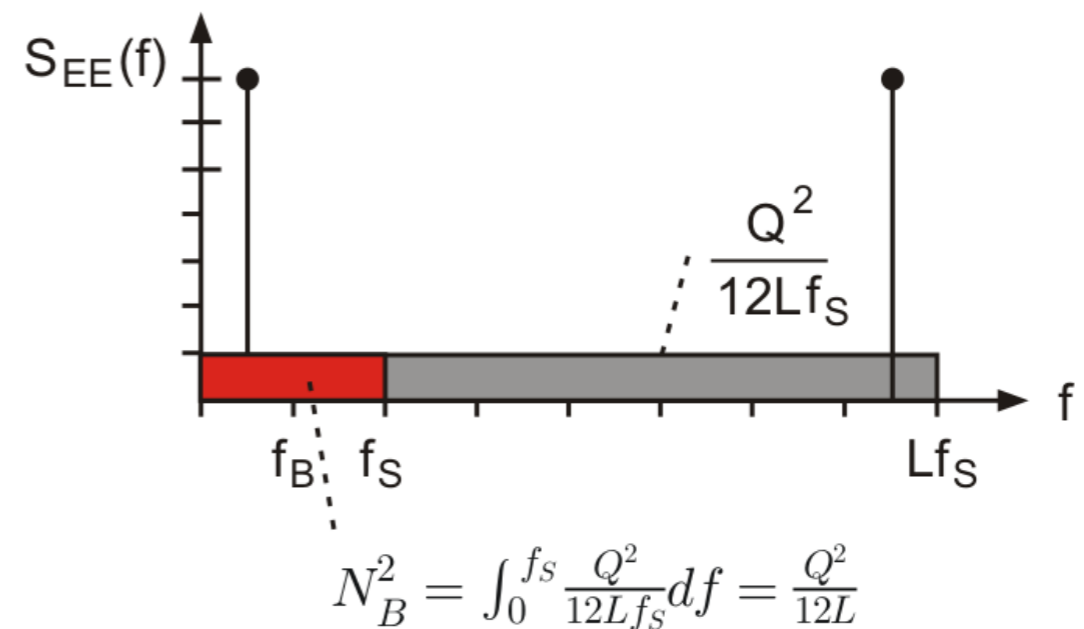
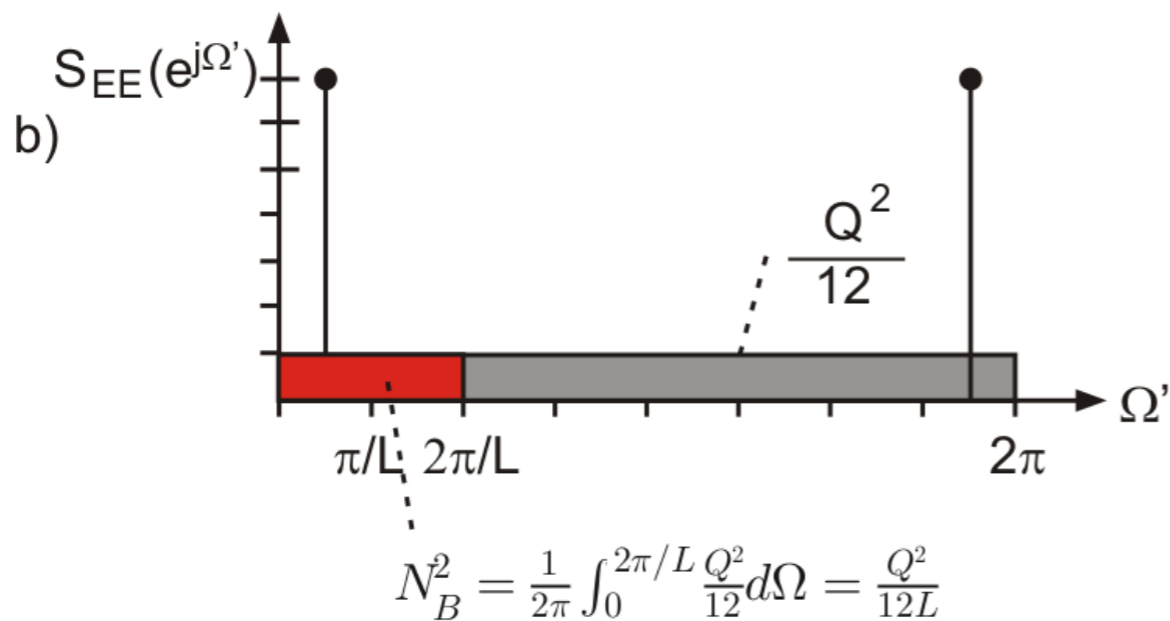
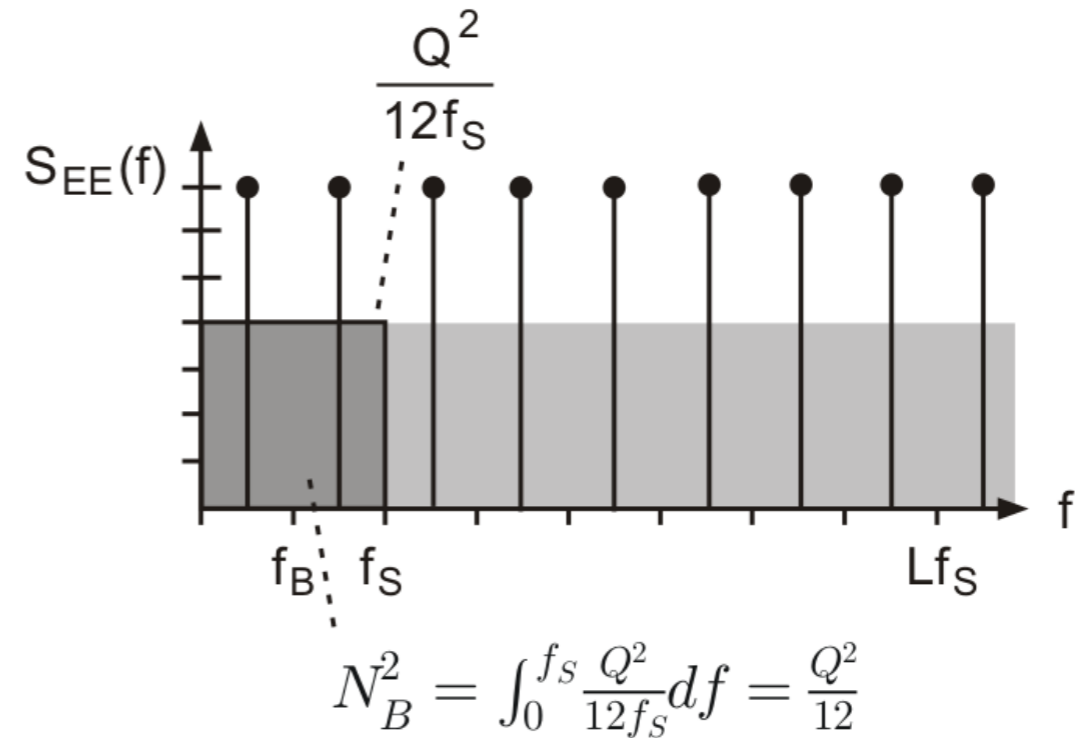
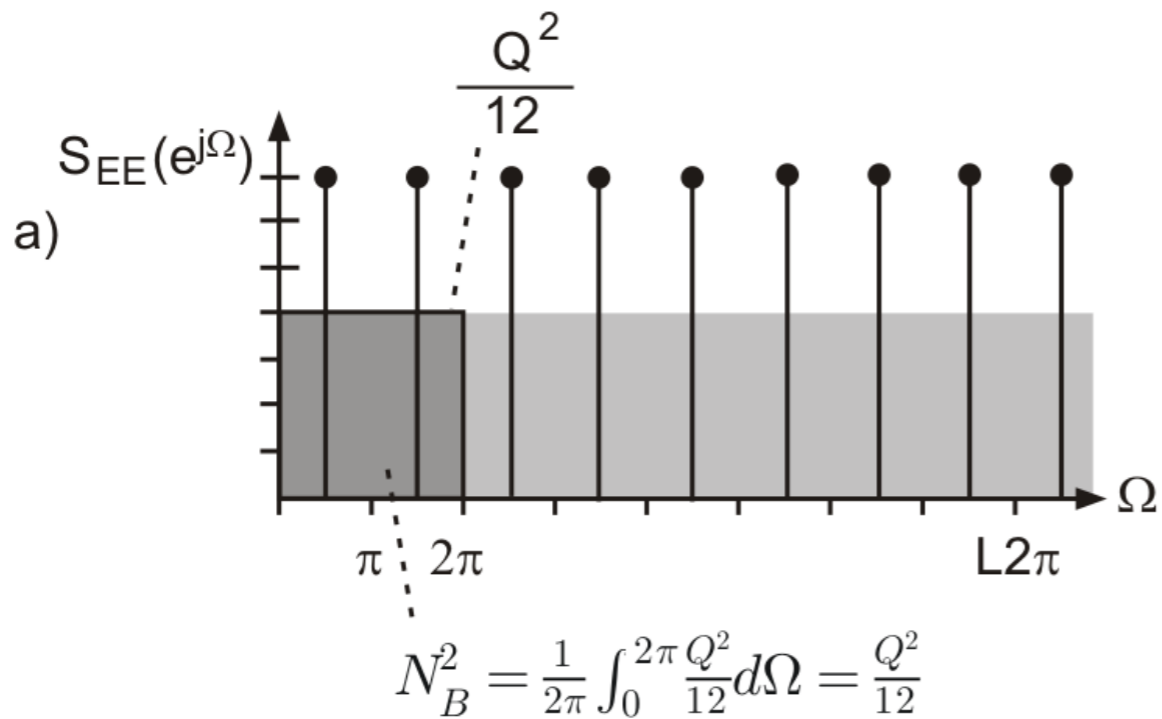
OUTLINE

- ▶ Nyquist Sampling
- ▶ Oversampling Techniques
- ▶ Delta-sigma Conversion

NYQUIST SAMPLING

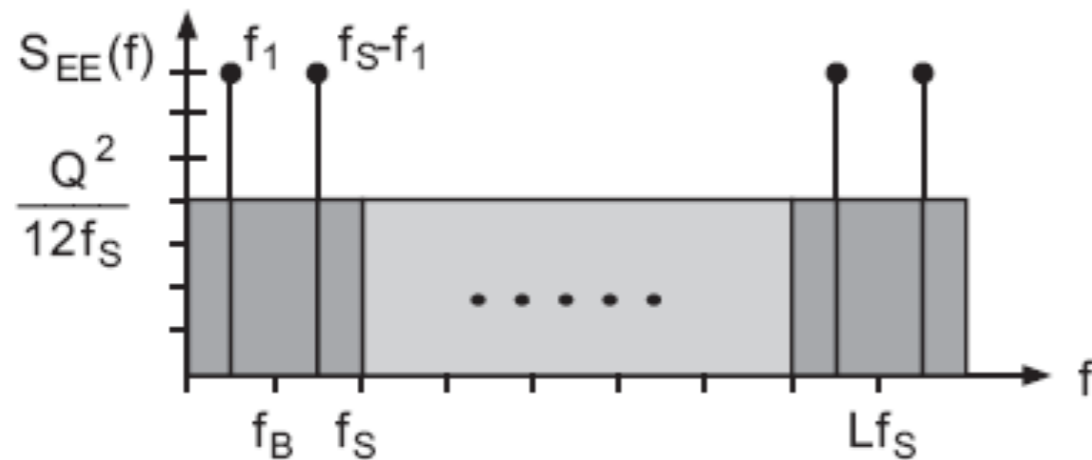


OVERSAMPLING TECHNIQUES



OVERSAMPLING TECHNIQUES

a) Nyquist sampling



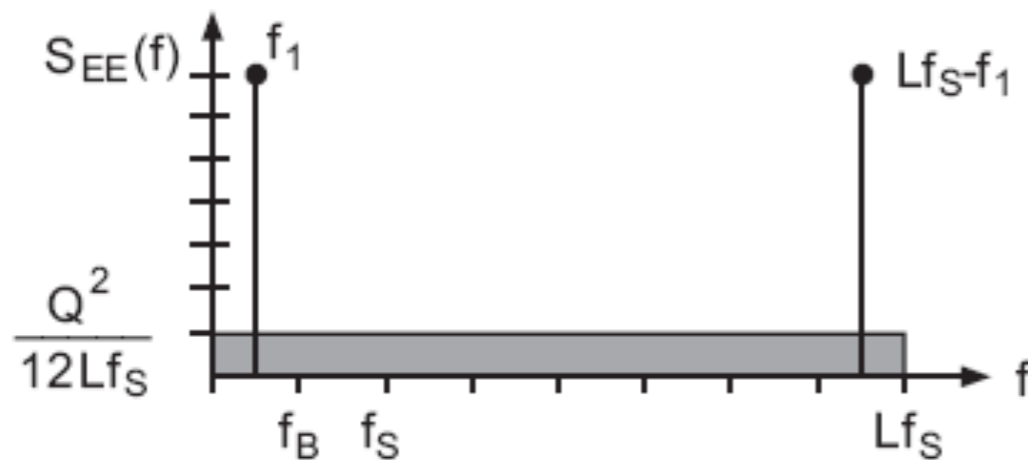
PDS of quantization error

$$S_{EE}(f) = \frac{Q^2}{12f_s}$$

Noise power in audio band

$$N_B^2 = \sigma_E^2 = 2 \int_0^{f_B} S_{EE}(f) df = \frac{Q^2}{12}$$

b) Oversampling



PDS of quantization error

$$S_{EE}(f) = \frac{Q^2}{12Lf_s}$$

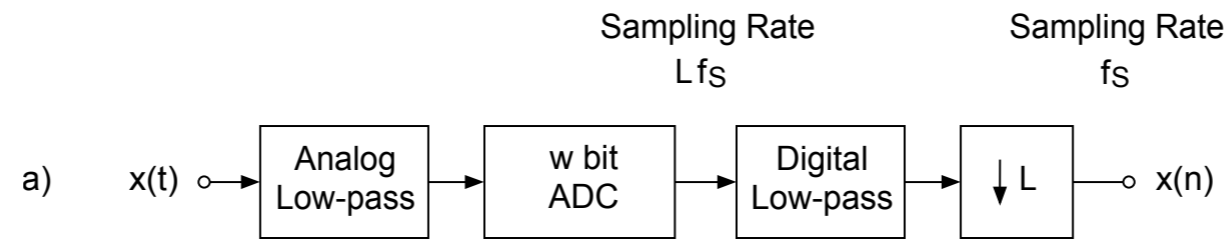
Noise power in audio band

$$N_B^2 = 2f_B \frac{Q^2}{12Lf_s} = \frac{Q^2}{12} \frac{1}{L}$$

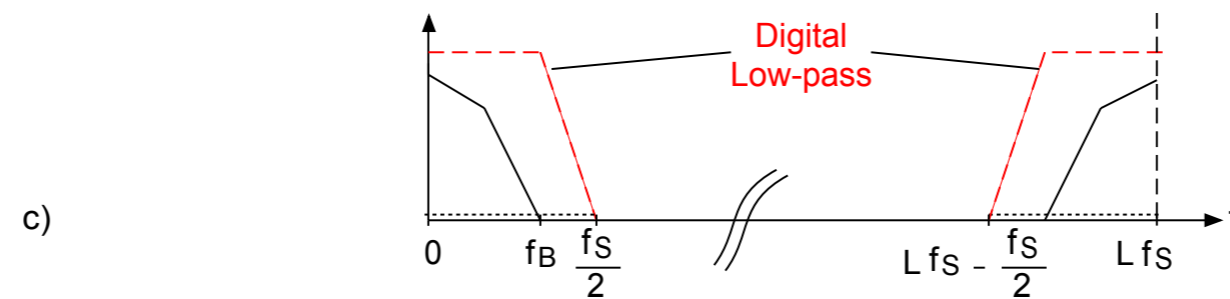
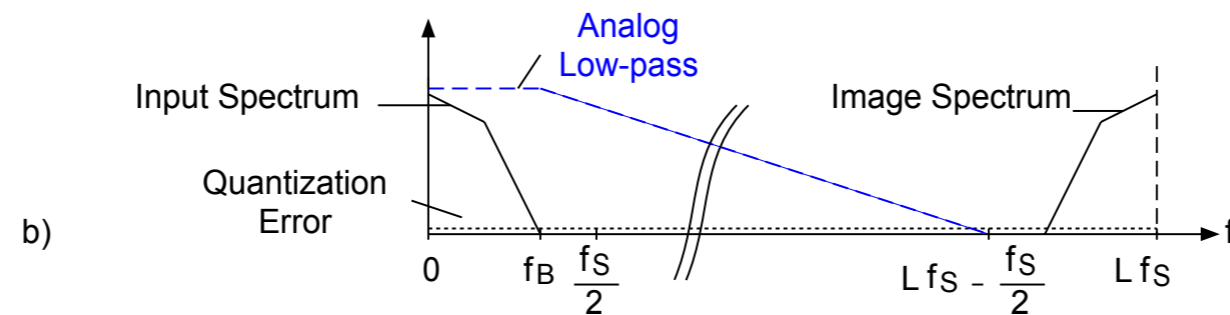
SNR with oversampling

$$\text{SNR} = 6.02 \cdot w + 10 \log_{10}(L) \quad \text{dB.}$$

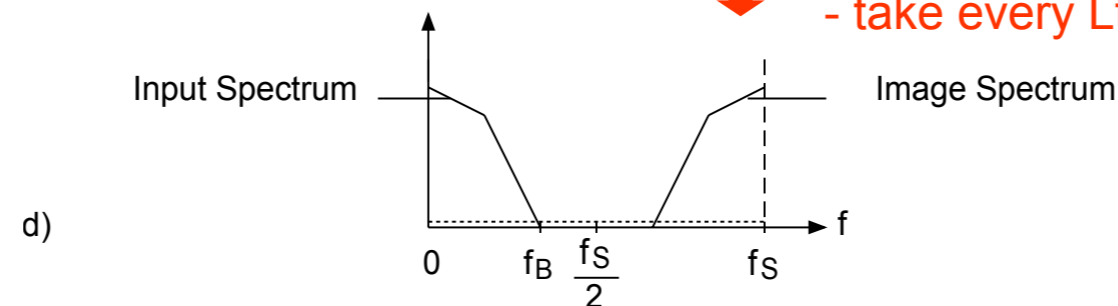
OVERSAMPLING AD CONVERTER



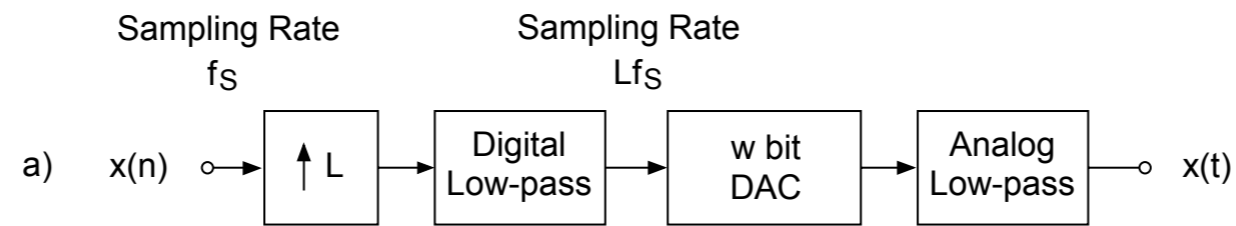
Downsampler (Downsampling)



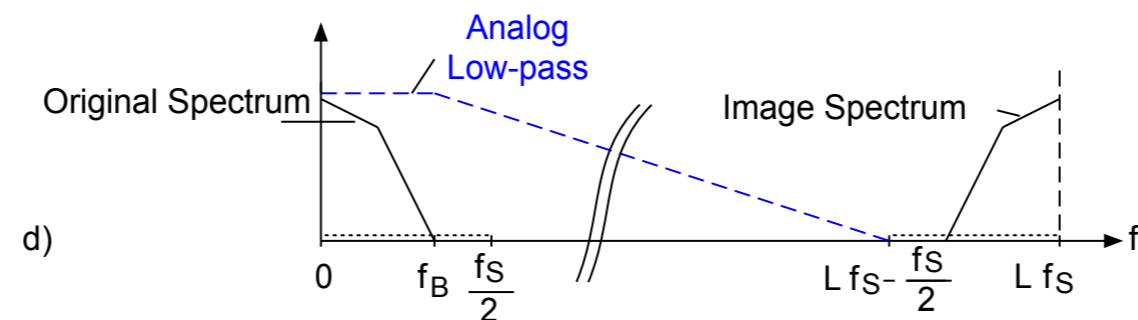
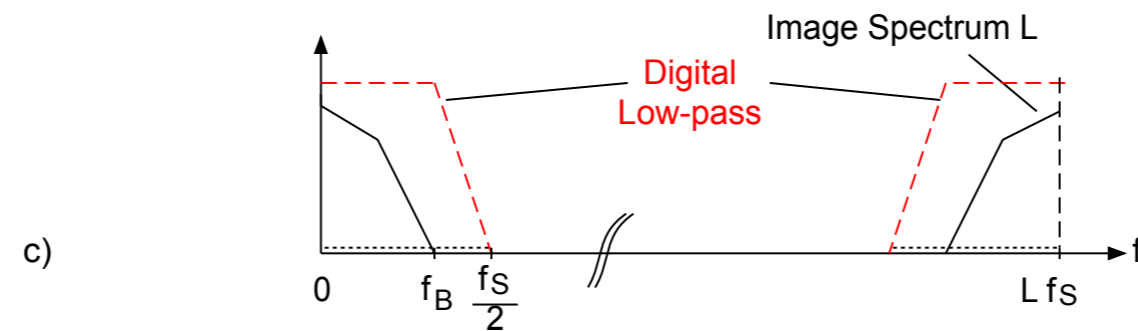
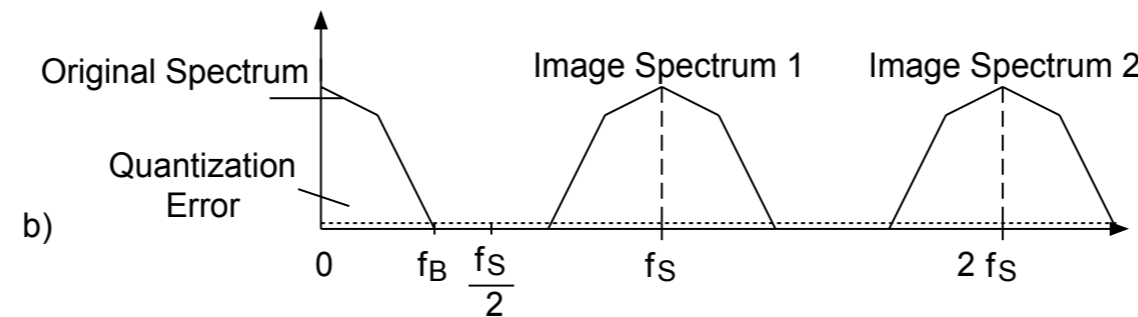
↓ Downsampling by factor L
- take every Lth sample from input sequence



OVERSAMPLING DA CONVERTER

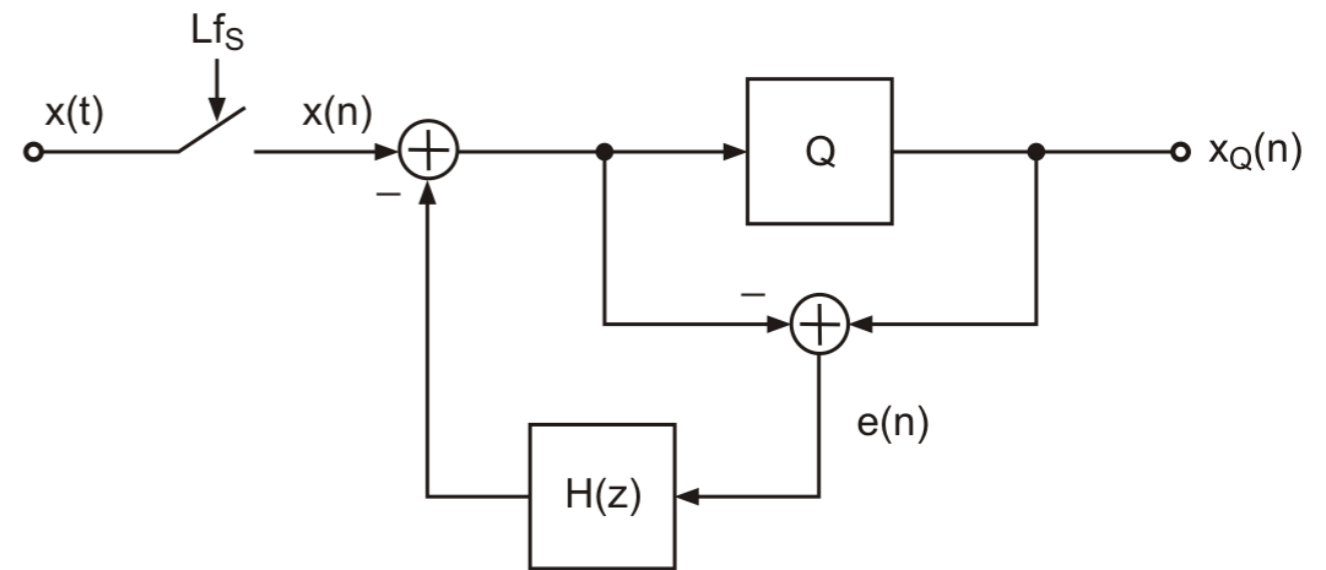
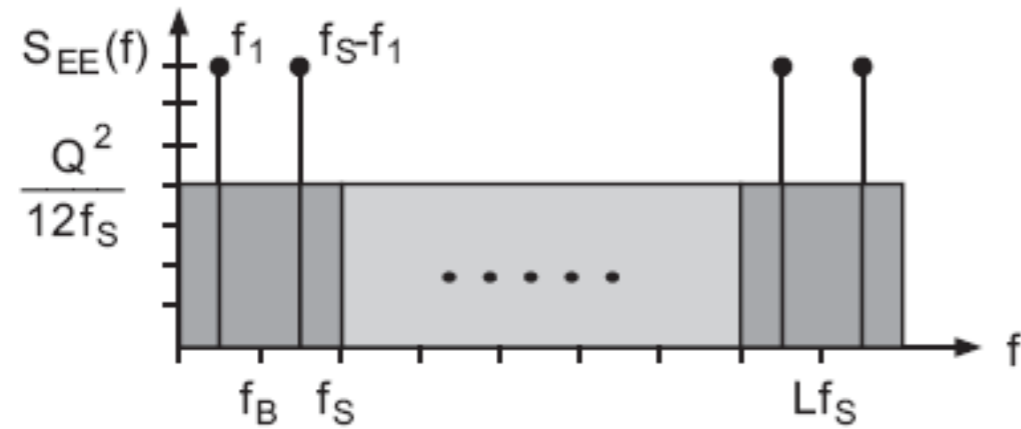


Upsampling by factor L
- insert L-1 zero samples between two input samples

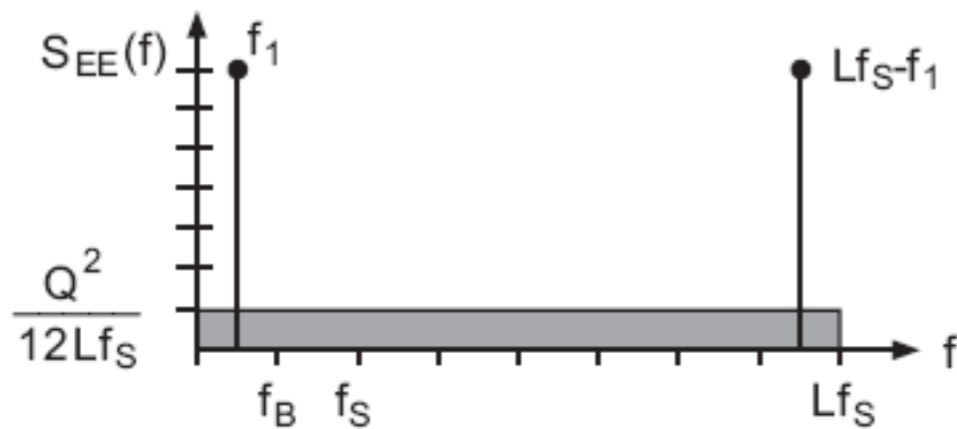


DELTA-SIGMA CONVERSION

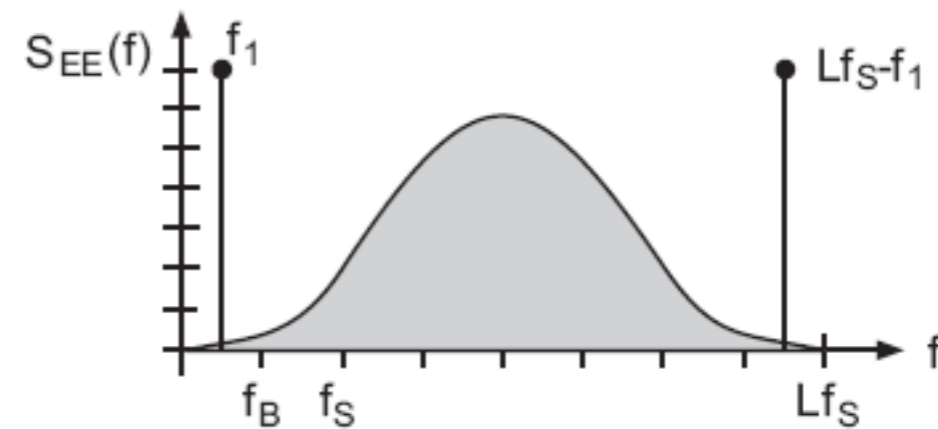
a) Nyquist sampling



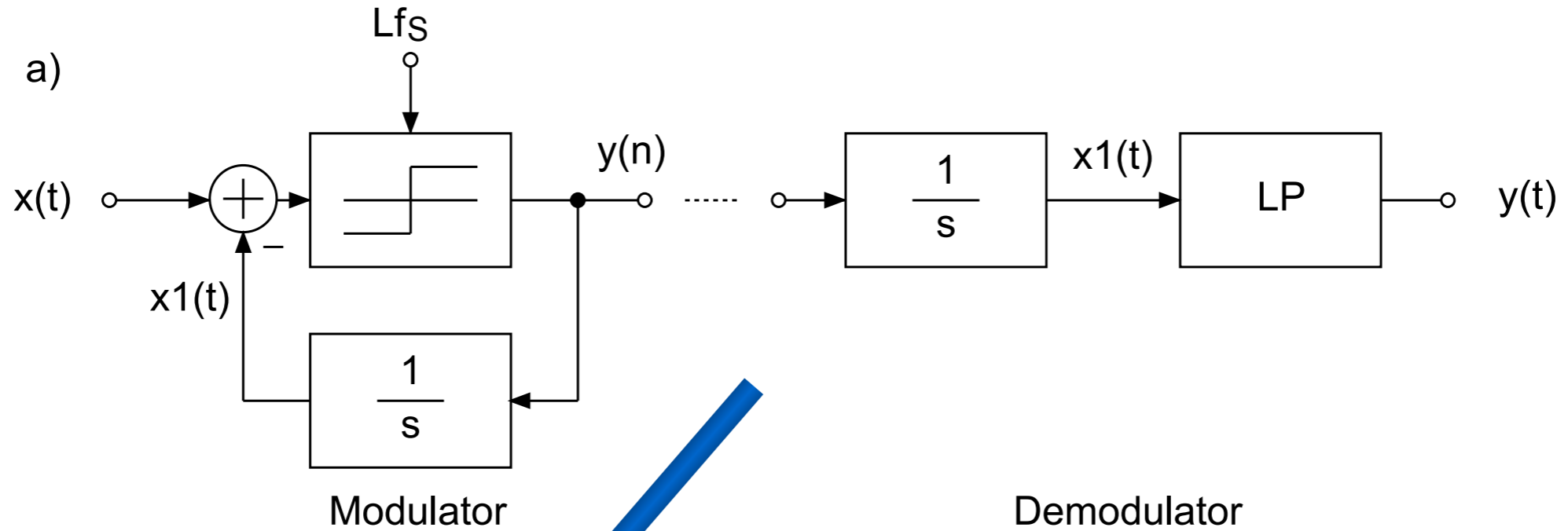
b) Oversampling



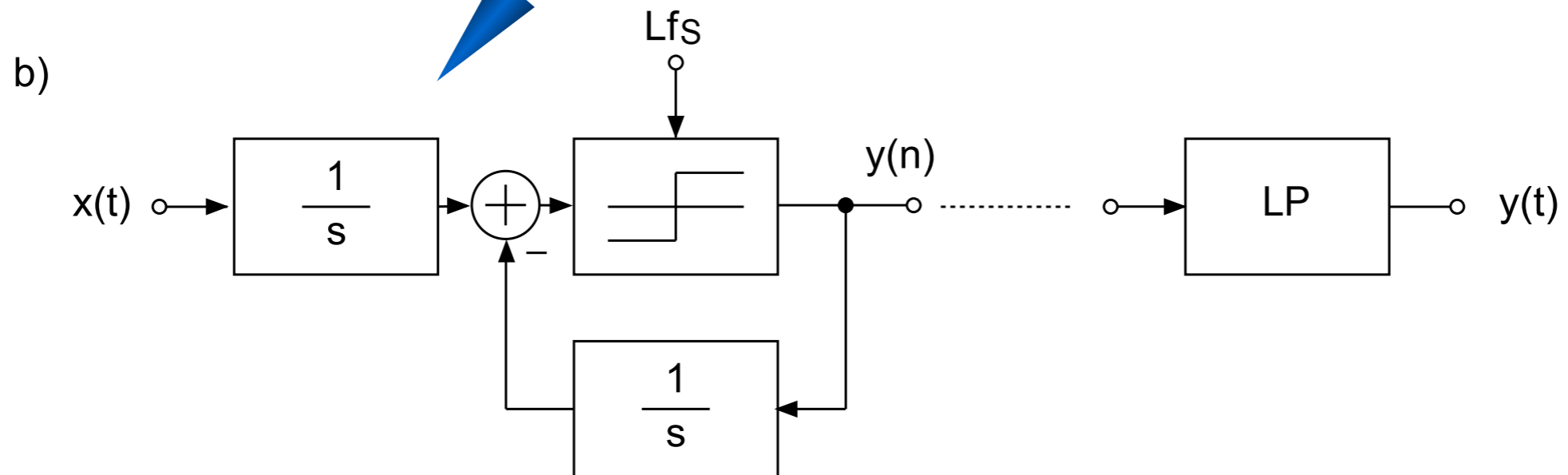
c) Delta-sigma sampling



DELTA MODULATION

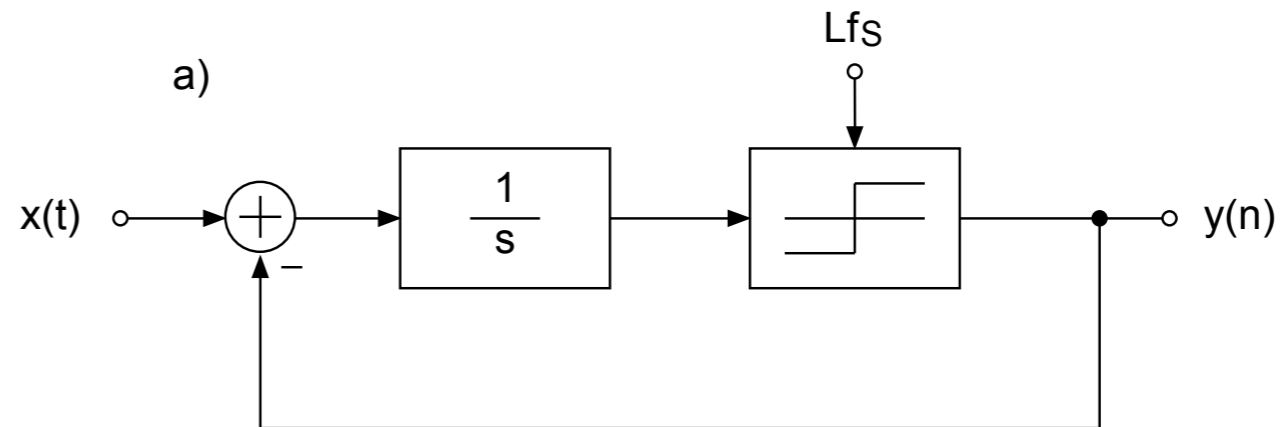


Move the integrator to the input

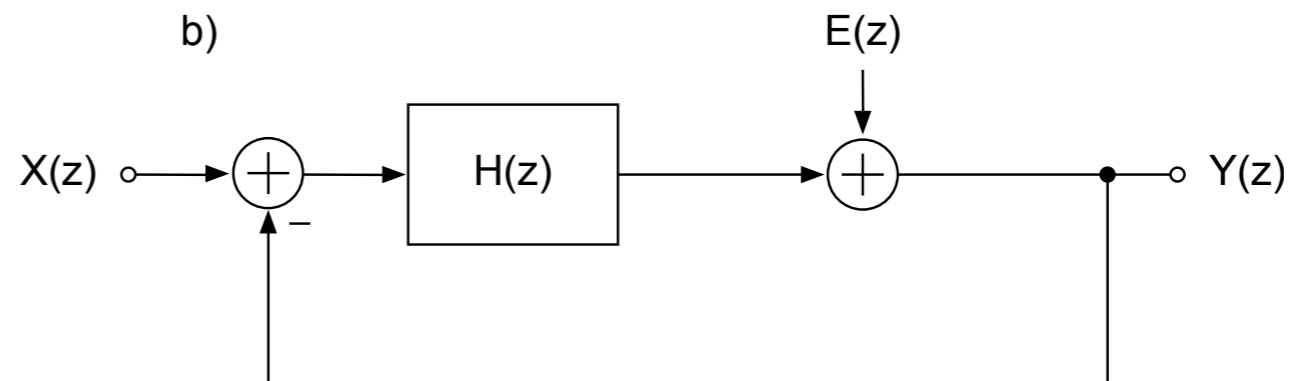


DELTA-SIGMA MODULATION

Continuous-time
delta-sigma modulator



Discrete-time
delta-sigma modulator

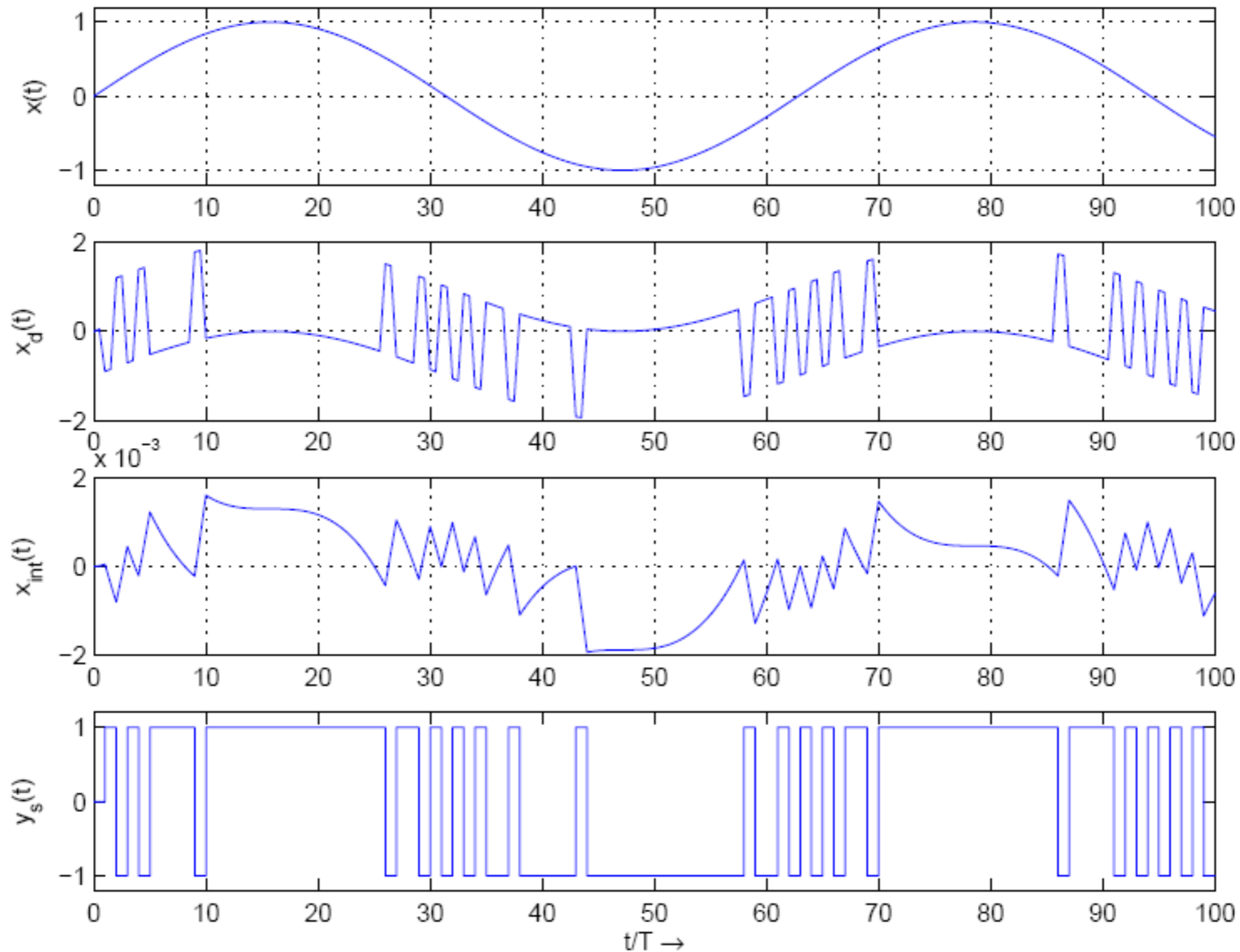


Z-transform of output
signal

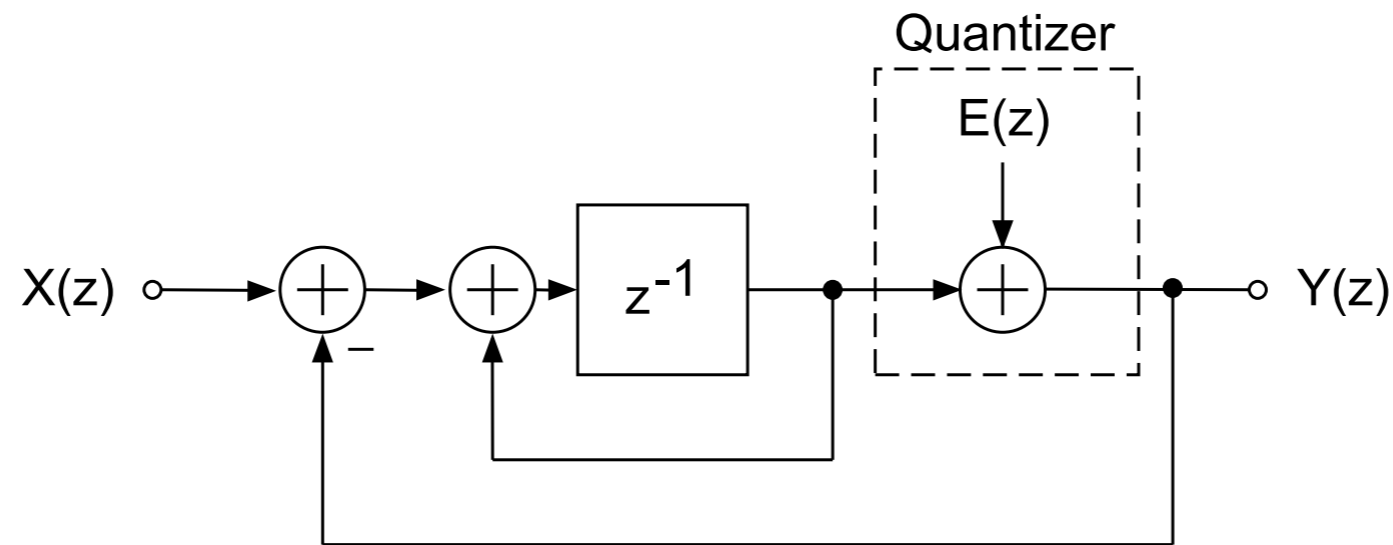
$$Y(z) = \frac{H(z)}{1 + H(z)}X(z) + \frac{1}{1 + H(z)}E(z)$$

$$\approx X(z) + \frac{1}{1 + H(z)}E(z) \quad .$$

DELTA-SIGMA MODULATION - SIGNALS



FIRST-ORDER DSM



Difference equation

$$y(n) = x(n-1) + e(n) - e(n-1).$$

Z-Transform

$$Y(z) = z^{-1}X(z) + E(z) \underbrace{(1 - z^{-1})}_{H_E(z)}.$$

PDS of output error

$$S_{E_1E_1}(e^{j\Omega}) = S_{EE}(e^{j\Omega}) |1 - e^{-j\Omega}|^2$$

FIRST-ORDER DSM

Output error $e_1(n) = e(n) - e(n - 1)$

PDS of output error

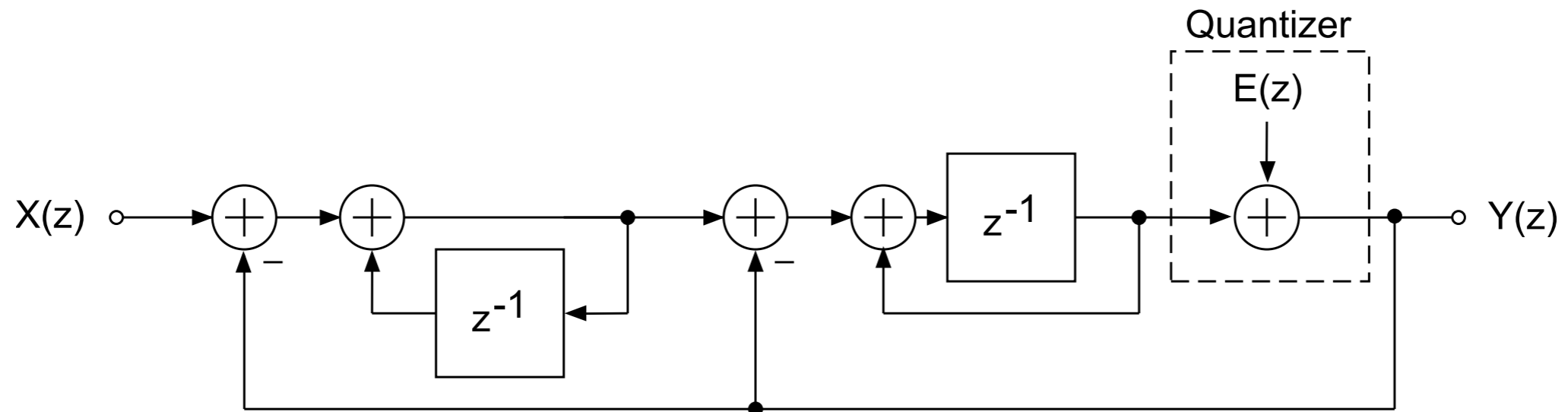
$$\begin{aligned} S_{E_1E_1}(e^{j\Omega}) &= S_{EE}(e^{j\Omega}) |1 - e^{-j\Omega}|^2 \\ &= S_{EE}(e^{j\Omega}) 4 \sin^2\left(\frac{\Omega}{2}\right), \quad S_{EE}(f) = \frac{Q^2}{12Lf_S} \end{aligned}$$

Noise power in
base band

$$\begin{aligned} N_B^2 &= S_{EE}(f) 2 \int_0^{f_B} 4 \sin^2\left(\pi \frac{f}{Lf_S}\right) df \\ &\approx \frac{Q^2}{12} \frac{\pi^2}{3} \left(\frac{2f_B}{Lf_S}\right)^3. \end{aligned}$$

$$N_B^2 = \frac{Q^2}{12} \frac{\pi^2}{3} \left(\frac{1}{L}\right)^3.$$

SECOND-ORDER DSM



Difference equation

$$y(n) = x(n-1) + e(n) - 2e(n-1) + e(n-2)$$

z-Transform

$$Y(z) = z^{-1}X(z) + E(z) \underbrace{(1 - 2z^{-1} + z^{-2})}_{H_E(z) = (1 - z^{-1})^2}$$

PDS of output error

$$S_{E_1 E_1}(e^{j\Omega}) = S_{EE}(e^{j\Omega}) |1 - e^{-j\Omega}|^4$$

SECOND-ORDER DSM

Output error

$$e_1(n) = e(n) - 2e(n-1) + e(n-2)$$

PDS of output error

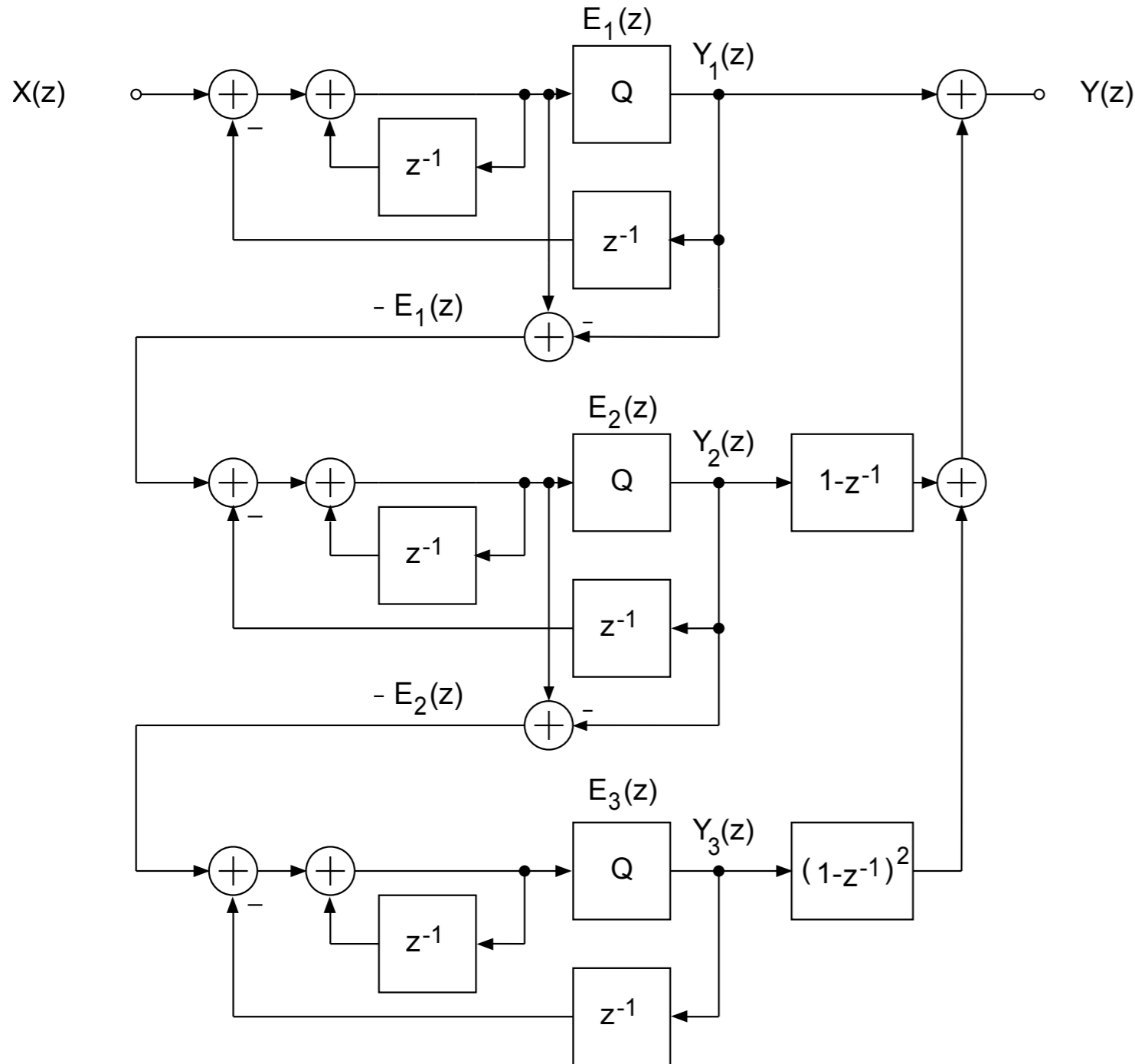
$$\begin{aligned} S_{E_1E_1}(e^{j\Omega}) &= S_{EE}(e^{j\Omega}) |1 - e^{-j\Omega}|^4 \\ &= S_{EE}(e^{j\Omega}) [4 \sin^2(\frac{\Omega}{2})]^2 \\ &= S_{EE}(e^{j\Omega}) 4 [1 - \cos(\Omega)]^2. \end{aligned}$$

Noise power
in audio band

$$\begin{aligned} N_B^2 &= S_{EE}(f) 2 \int_0^{f_B} 4 [1 - \cos(\Omega)]^2 df \\ &\approx \frac{Q^2 \pi^4}{12 \cdot 5} \left(\frac{2f_B}{L f_S} \right)^5 \end{aligned}$$

$$N_B^2 = \frac{Q^2 \pi^4}{12 \cdot 5} \left(\frac{1}{L} \right)^5$$

THIRD-ORDER DSM - MULTI-STAGE MODULATOR



$$Y_1(z) = X(z) + (1 - z^{-1})E_1(z)$$

$$Y_2(z) = -E_1(z) + (1 - z^{-1})E_2(z)$$

$$Y_3(z) = -E_2(z) + (1 - z^{-1})E_3(z).$$

$$Y(z) = Y_1(z) + (1 - z^{-1})Y_2(z) + (1 - z^{-1})^2 Y_3(z)$$

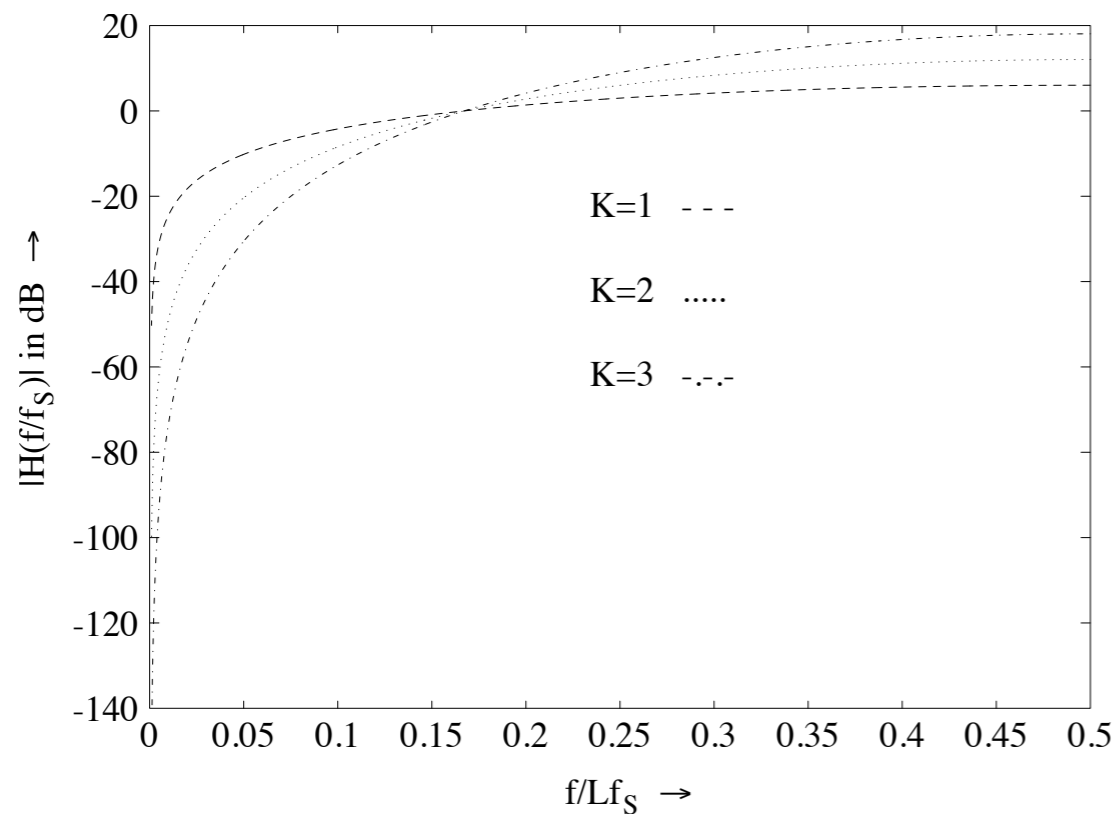
$$= X(z) + (1 - z^{-1})E_1(z) - (1 - z^{-1})E_1(z) + (1 - z^{-1})^2 E_2(z) - (1 - z^{-1})^2 E_2(z) + (1 - z^{-1})^3 E_3(z)$$

$$= X(z) + \underbrace{(1 - z^{-1})^3}_{H_E(z)} E_3(z).$$

Noise power in audio band

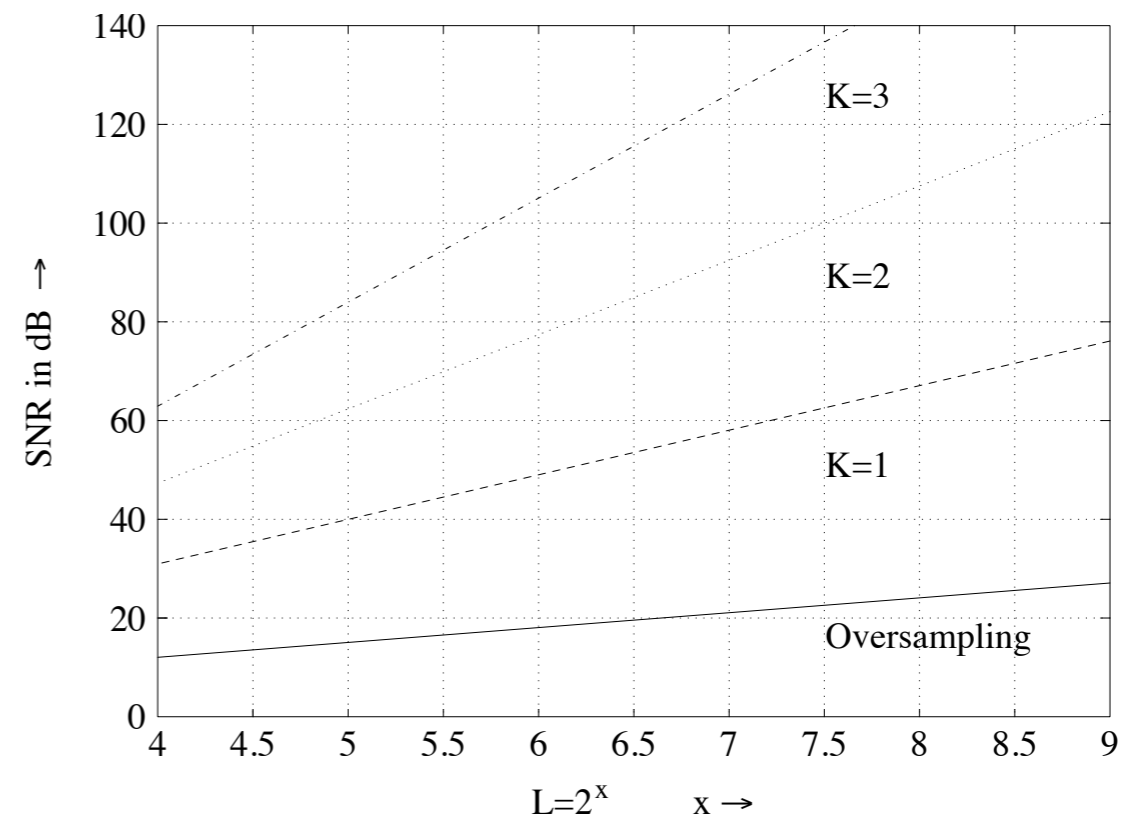
$$N_B^2 = \frac{Q^2 \pi^6}{12 \cdot 7} \left(\frac{1}{L}\right)^7$$

SNR GAIN OF DELTA-SIGMA CONVERSION



Frequency response of error transfer functions

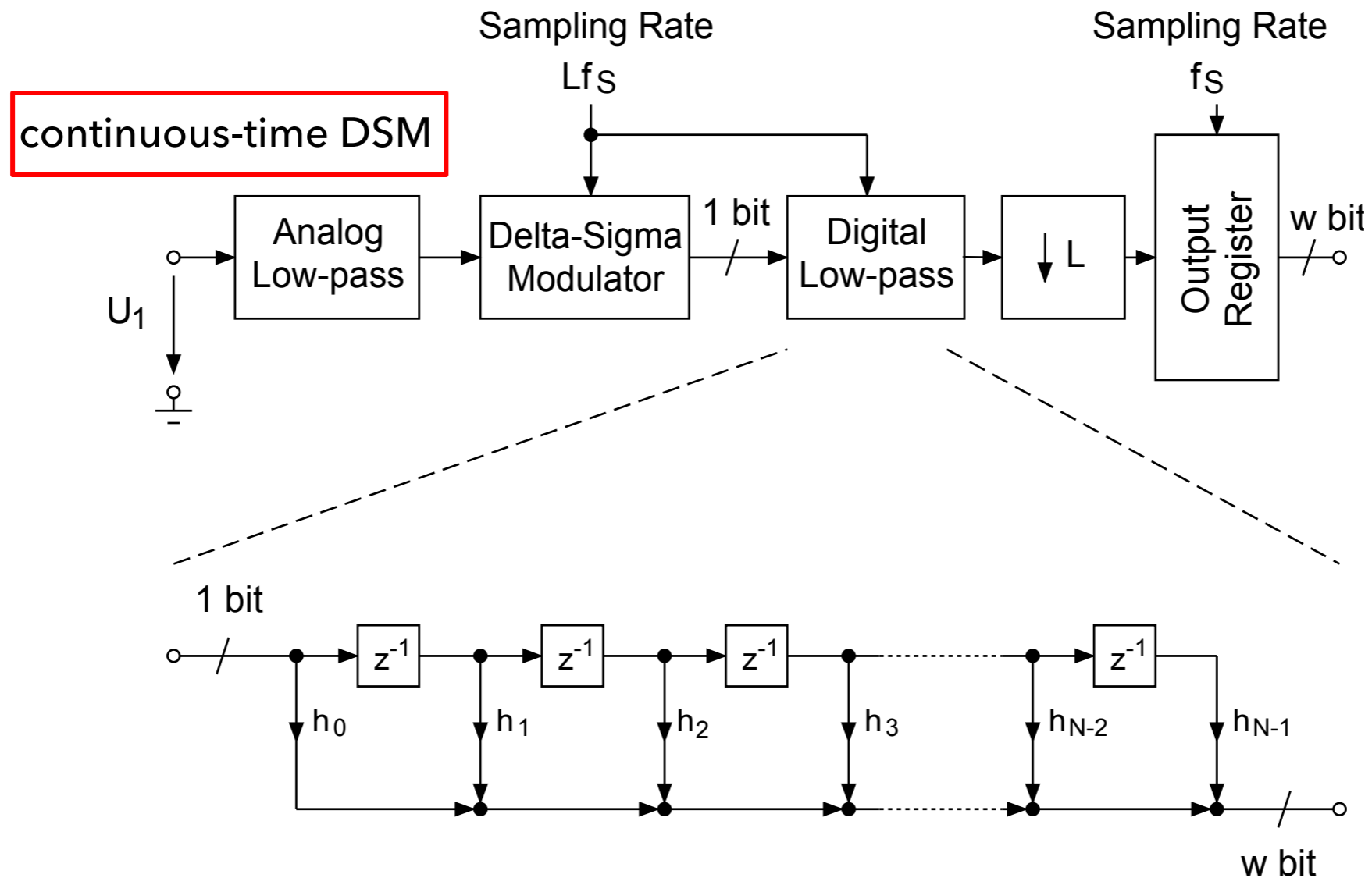
$$H_E(z) = (1 - z^{-1})^K \text{ with } K = 1, 2, 3.$$



SNR improvement by oversampling and error spectrum shaping

$$\text{SNR} = 6.02 \cdot w - 10 \log_{10} \left(\frac{\pi^{2k}}{2k+1} \right) + (2k+1)10 \log_{10}(L) \quad \text{dB}$$

DELTA-SIGMA AD CONVERTER



- input is 1 bit signal (0s and 1s)
- delay elements of the FIR filter are 0 and 1
- low-pass with coefficients of wordlength w bit
- sum of products (sum of coefficients) leads to w wordlength

DELTA-SIGMA DA CONVERTER

